

## Transcultural Shifts and Manifestations in Art and Culture During the 1930s and 1940s in Asia and Europe

<日時> 2015 年 11 月 21 日 (土) 14 :00~17 :40  
2015 年 11 月 22 日 (日) 10 :30~15 :50

<会場> 国際文化学研究所 E 棟 410 室 学術交流ルーム

### <発表>

**11 月 21 日 (土)**

#### **14:00-15:00**

Jeong-hee LEE-KALISCH (Freie Universität Berlin)

*Transmedia and Transcultural Practice: The World of Pictorial Photography of Jeong Haechang (1907-1968) from the 1930s onwards*

Fumiaki ITAKURA (Kobe University)

*Colors and mise-en-scène*

#### **15:20-16:20**

Tomoko MAMINE (Freie Universität Berlin)

*The Question of Physicality in Yoshihara Jirō's Reception of Constructivism*

Keiko ISHIDA (Kobe University)

*The Acceptance of George Grosz in Japan During the 1920s and 1930s*

#### **16:40-17 :40**

Antje PAPIST-MATSUO (Freie Universität Berlin)

*"Japanese Modern II": Bruno Taut As Interior Designer and Architect in Japan*

Mie ASAKURA (Kobe University)

*The Fabric Designs of Jean Dunand: Influence of Japanese lacquer on French Art Deco*

**11 月 22 日 (日)**

#### **10:30-12:00**

Annegret BERGMANN (Freie Universität Berlin)

*Theatre As National Culture? Modern Trends in Kabuki and the Notion of a National Theatre During the 1930s"*

Kazuo FUJINO (Kobe University)

*Eguchi Takaya and Miya Misako - their reception of the Neuer Tanz and their appraisal in comparison to Umemoto Rikuhei.*

Hiroko IKEGAMI (Kobe University)

*"Event" as a Global Format: Considering Merce Cunningham Dance Company's World Strategies*

#### **13:30-14:30**

Shao-Lan HERTEL (Freie Universität Berlin)

*Between White and Black: A Preliminary Study on Huang Binhong's Use of Colors, 1930s/-40s*

Akiko MUKAI (Kobe University)

*Deskilling Calligraphy: Inoue Yūichi as a Case of Modernism in Sho in the 1950s*

#### **14:50-15:50**

Yi Ju Chen (Kobe University)

*The Absorption and the Creation of Contemporary Music in Taiwan under Japanese Rule: A Case Study of the Contemporary Composers who have studied in Japan*

Akami MINAMIDA (Kobe University)

*"Cultural Desert" as a Political Drama : Singapore Cultural Policy and the Process of Nation Building in Post-Colonial Era.*

問い合わせ先： 藤野一夫 fujino[あと]kobe-u.ac.jp ※[あと]を@に変えてください。

主催：国際文化学研究所推進センター研究プロジェクト