

# 美術と人類学

**日時:** 2018年 6月19日(火) 17:00~19:00

**場所:** 神戸大学国際文化学研究科大会議室

**講師:** Prof. Nicolla Levell  
(Associate Professor, Dept. of Anthropology, UBC )  
Prof. Anthony Selton  
(Director, Anthropology Museum UBC)

## 講演内容:

美術と人類学のつながりが注目される昨今、この分野で著名な二人の人類学者からご講演いただき、意見交換をおこなう。

### ■ Nicolla Levell

‘1992 Critique Arising: Contemporary Artists and Anthropology Museums’

### ■ Anthony Shelton

‘From Non-Western to Global Art: A New Role for Anthropology Museums’

## 講師略歴:

■ **Nicolla Levell:** 2010年University College LondonにてPhD取得

■ **Anthony Shelton:** Anthony Shelton is professor of art history, visual arts and theory and director of the Museum of Anthropology at the University of British Columbia Vancouver. He specialises in critical museology and the visual and performative arts of Pre-Columbian and contemporary Mexico and Portugal and has curated 11 exhibitions. His latest book (with Nicola Levell) is From Carnival to Lucha Libre. Mexican Masks and Devotions (2017). He is currently a visiting research fellow at MINPAKU.